

KATIE BRENNAN FOR EXECUTIVE BOARD

37 years ago I was welcomed to Local 873 as a permittee. Since 1984, when granted the privilege of membership, I have endeavoured to honour my card with the Makeup Department. In 1992, F/X The Series, afforded the first of many opportunities to step up as Head of Department.

In 2011 I was elected to the first of 3 terms as recording secretary. In 2020, the membership allowed me to represent them on the executive board.

Experiencing a lot of changes throughout these years has brought perspective to the leadership. The gratification of being able to give back to this union, which has been the foundation of my adult life, has only been paralleled by the amazing joy and sense of fulfillment that working for our members has provided

PLATFORM

Being involved with four sets of contract negotiations has helped to hone the skills to fight strongly for the needs of our members. Aside from money, always a prime concern, it is a huge process to determine departmental requirements. I am very approachable and willing to take your calls.

Having to deal with undesired treatment, both earlier in life and on the job, I believe very strongly in erasing harassment and violence in our workplace.

As a person with a disability, "health and safety" is a strong focal point. Prior to a formal diagnosis of MS, personal experiences with overlooked hazards were a common occurrence on set.

Environmental leadership, to encourage sustainable production practices, is good for business and promotes our market as a progressive, quality, and cost effective environment in which to produce motion pictures.

It is important to encourage and support departmental committees, in their training and recruitment efforts, to enable the Local to meet the growing demand fueled by expanding studio space.

CLOSING

I ask for your vote, to continue the work in support of our best interests.

In solidarity,

Katie Brennan.