

Fellow IATSE 873 members,

I have been a member of the Boom department since 2000 and have served on the Sound committee since 2004 as a member, recording secretary, and currently as the acting chair. I'm running for a position on the executive board.

Some of you may know me as a shop steward on various productions since 2008. In that role, I have always tried my hardest to advocate for us and make sure production follows the collective agreement. Years of listening to members, reviewing the contract, and respectfully bringing issues to production, even when they do not want to hear it, has given me an understanding of our collective agreement as it's actually implemented and effects us day to day.

I'm running for membership on the executive board to make sure that every member has a voice, that we treat any issue before the executive with consistency and in compliance with our constitution, collective agreement, and the law, and that every departments unique working conditions be respected and factored into any decisions the union makes.

Trade Unionism is messy, slow, and complex. But I believe collective bargaining is essential to create a fair, livable working environment. I want to continue to do my part to advocate for all of us.

In Solidarity,

Sean Armstrong